

Musician	Date & Time	Melodic Subject	Profile
<p data-bbox="241 146 479 178">Sooryagayathri</p>  <p data-bbox="165 622 560 651">Darling of Online Rasikas</p>	<p data-bbox="636 146 828 175">29-Jan-2020</p> <p data-bbox="636 245 761 274">5:45 PM</p>	<p data-bbox="900 146 1160 175">Classical Bhajans</p>	<p data-bbox="1276 351 2096 450">Sooryagayathri with her golden voice is capturing the hearts of music lovers across the globe. She has a total viewership of more than 150+ million in YouTube.</p>
<p data-bbox="116 689 604 753">Jayanthi Kumaresh, Kumaresh, Pravin Godkhindi</p>  <p data-bbox="107 1129 613 1197">Jayanthi: Highly acclaimed Veena player in India</p> <p data-bbox="107 1216 510 1248">Kumaresh: Fiddling Monk</p> <p data-bbox="107 1267 613 1366">Pravin: 1st Indian to represent Bansuri at the World Flute Music Festival</p>	<p data-bbox="636 689 828 718">29-Jan-2020</p> <p data-bbox="636 788 752 817">7:00PM</p>	<p data-bbox="900 689 1124 753">Convergence of Melodies</p>	<p data-bbox="1276 686 1581 715">Jayanthi Kumaresh Jayanthi Kumaresh is India's torch bearer for Saraswathi Veena, the National Instrument of India. An artiste, collaborator, composer, researcher, creator, pioneer, and educator, making her one of the legendary Veena masters that India has ever produced.</p> <p data-bbox="1276 925 1438 954">Kumaresh Kumaresh, is an icon of Carnatic Music, Child Prodigy, Violin Virtuoso, Divine Composer, Lyricist, Music Director, who has been captivating people through his music for the last 4 decades with his extraordinary mastery over the Art, he has been continuously discovering new ways of taking this ancient art form to a global audience.</p> <p data-bbox="1276 1238 1550 1267">Pravin Godkhindi Pravin Godkhindi is an eclectic classical flautist, performing Hindustani music on the bansuri while incorporating Carnatic rhythm into his playing.</p>

<p>Ambi Subramaniam</p>  <p>The new star of Indian Classical Violin</p>	<p>30-Jan-2020</p> <p>5:00 PM</p>	<p>Samagana Dhanvantri Concert series</p> <p>To Manage and control anger</p>	<p>Ambi Subramaniam is a violinist, composer, and educator. Although his focus is on Karnatic violin, Ambi also sings. He works on an initiative to integrate music into the mainstream academic curriculum and works with 25,000 children in India.</p>
<p>Kaushiki Chakraborty</p>  <p>A celebrated singer of Hindustani Music</p>	<p>30-Jan-2020</p> <p>6:30 PM</p>	<p>Samaya Ragas</p>	<p>The journey in music for Kaushiki Chakraborty started from home under the tutelage of her mother Chandana Chakraborty and father Ajoy Chakraborty</p> <p>She has not only specialized in rendering of Khyals and Thumri, but she has also learned South Indian Classical music from legendary Balamurali Krishna.</p>

<p style="text-align: center;">Aarya Ambekar</p>  <p style="text-align: center;">A young popular Marathi playback singer</p>	<p>31-Jan-2020</p> <p>5:00 PM</p>	<p>Sacred Roots-1</p> <p>Classical Hindustani</p> <p>Bhakthi Sangeeth</p>	<p>Aarya Ambekar is a Marathi playback singer and actor from Pune, Maharashtra. She participated and reached the finals of the first season of Sa Re Ga Ma Pa Marathi L'il Champsaired on Zee Marathi channel. Aarya has made her acting debut in Jan 2017 through the film 'TiSaddhya Kay Karte'.</p>
<p style="text-align: center;">Gayathri Venkataraghavan</p>  <p style="text-align: center;">A unique richest voice in Karnatic Music</p>	<p>31-Jan-2020</p> <p>6:30 PM</p>	<p>Tribute to Saint</p> <p>Thyagaraja</p>	<p>Gayathri Venkataraghavan is a 'TOP' grade accredited artiste of All India Radio. She's known for her Rakthi, Bhava laden music, she strongly believes that music is Upasana, a way of worship for both the performer and the musician alike.</p>

<p style="text-align: center;">Sangeetha Katti</p>  <p style="text-align: center;">A leading Hindustani singer from Karnataka</p>	<p>31-Jan-2020</p> <p>7:45 PM</p>	<p>Tribute to Karnataka Sangeetha Pitamaha Purandaradasa</p>	<p>Sangeeta Katti has a rich performance experience in Hindustani Vocal as well as Bhajans, Vachanas, Dasavani, Abhangs, Bhavageet, Folk Music and Playback singing. She has won several meritorious awards for her melodious compositions and albums. She, till date has over 5000 + concerts to her credit, her very first performance being at the age of four.</p>
<p style="text-align: center;">Shobana Vignesh</p>  <p style="text-align: center;">A popular Tamil playback singer</p>	<p>1-Feb-2020</p> <p>5:00 PM</p>	<p>Sacred Roots -2 Classical Karnatic Bhakthi Sangeeth</p>	<p>Shobana Vignesh is one of the leading performing and recording Carnatic musicians in India. Her talent in singing was spotted by her parents when she was as young as 3. Shobana appeared as a child star in the award-winning movie 'Mahanadhi' in 1994. She also rendered a song in the movie, 'Sri RangaRanga' which became a huge hit. Due to her brilliant performance in the movie, she is internationally known as 'Mahanadhi' Shobana.</p>

<p style="text-align: center;">Niladri Kumar</p>  <p style="text-align: center;">The world's leading sitar maestro</p>	<p>1-Feb-2020</p> <p>6:30 PM</p>	<p>Springtime Music</p>	<p>A global icon to reckon with, Niladri Kumar is an unconventional rare instrumentalist, honing a unique repertoire and profound in-depth understanding of traditional and classical styles on the sitar to innovative, electrifying renditions on his own instrumental innovation the 'zitar'.</p>
<p style="text-align: center;">Ranjani - Gayathri</p>  <p style="text-align: center;">The most popular and soughtafter Karnatic vocalists</p>	<p>2-Feb-2020</p> <p>6:30 PM</p>	<p>Garland of Ragas</p>	<p>Ranjani and Gayatri showed an uncanny capacity to grasp the subtle nuances of Carnatic music at a very early age. Perfection of sruti, powerful voice control, rich imagination and impeccable aesthetics are some of the qualities that describe the music of the sisters. Their two voices blend and contrast to strike a fine balance between vibrancy and contemplation, intellect and emotion, tradition and innovation.</p>

Pt. Vishwa Mohan Bhatt



A Classical Mohan Veena Virtuoso

Recipient of the 10th **Samagana Mathanga National Award**

Award Ceremony

2-Feb-2020

5:00 PM

Creator of the MOHAN VEENA, **Vishwa Mohan Bhatt** has mesmerized the world with his pristine pure, delicate yet fiery music. It is due to Vishwa's maiden mega effort that he rechristened guitar as MOHAN VEENA, his genius creation and has established it at the topmost level in the mainstream of Indian Classical Music scenario.

Outstanding features of Bhatt's baaj (style) are his natural ability to play the 'Tantrakari Ang' and incorporate the 'Gayaki Ang' on Mohan Veena which is the greatest advantage of this instrument over traditional Indian instrument like sitar, sarod and veena.