

27th March

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BHARATIYA SĀMAGĀNA SABHA

28th March

Rahul Vellal

Nandini Gaikwad

Namasthubhyam

YOUNG TALENT MUSIC FESTIVAL

March 27-28, 2021 Chowdiah Memorial Hall

Uthara Unnikrishnan

Spoorthi Rao

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“PRESS NOTE”

17.03.2021

“Namasthubhyam” – Young Talent Music Festival
March 27 – 28, 2021. Chowdiah Memorial Hall, Bengaluru

The Bharatiya Samagana Sabha is here because it wants many many more people to appreciate, understand and love Indian classical music. And over the last eleven years, it has made this happen in a way as beautiful and divine as our music itself.

*In continuation of our mission to promote and propagate Indian Classical Music, we now feature **Namasthubhyam**, a Young Talen Music Festival 2021.*

Philosophy of Namasthubhyam : Namasthubhyam to God, Guru and Friend

Since India is a country of ancient wisdom and every gesture is steeped in inner meaning, where the hand posture of Namasthubhyam / Namaste/Namaskar is placed denotes the status of the person in front.

When one greets the image of the Divine or ones Satguru the joined hands are placed on top of the head which is the pinnacle of the body temple, the Sahasrara; when one greets ones Guru/teacher the hands are placed at the midpoint between the eyebrows, the area of the Agnya Chakra, where knowledge and information is passed through – the Gurudwar; when one greets friends it is at the Anahad Chakra the heart centre of love and compassion.

Talent Development in the world of Classical Music

In the domain of musical talent, giftedness, in its early manifestation, is defined by the efficient yet comprehensive development of ability into competence in a domain.

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The factors perceived as being of the greatest importance in the early stages of a musician's development – analytical abilities, technical proficiency, parental support, teach ability, teacher-student relationship, external rewards, persistence, intrinsic motivation, musicality and charisma.

*This year's Young Talent Music Festival is solely dedicated to exceptional young musicians. By showcasing promising young artistes, we hope to infuse a flow of fresh talent into an arena that is teeming with phenomenally talented performers. The young talented performers include **Uthara Unnikrishnan, Spoorthi Rao, Rahul Vellal and Nandini Gaikwad.***

To book Donor Passes Login to :-

Live at Chowdiah Memorial Hall :

Book my show : <https://cutt.ly/5zsyVh1>

To view Live Online :

shaale.com : <https://shaale.com/watch/talent>

Press Note Soft copy link :

<http://www.bharatiyasamagana.com/media-kit/>

R.R.Ravishankar

Chairman

Bharatiya Samagana Sabha

Mobile no.: 9845833033

NAMASTHUBHYAM – PROGRAM SCHEDULE

March 27, 2021

Time	Program	Details
5.15 P.M.	Inauguration	
6.00 P.M.	Rahul Vellal	Karnatic Vocal
	Vaibhav Ramani	Violin
	Adamyia Ramanand	Mrudanga
7.15 P.M.	Nandini Gaikwad	Hindustani Vocal
	Roopak Vaidya	Tabla
	Tejas Katoti	Harmonium

March 28, 2021

Time	Program	Details
6.00 P.M.	Uthara Unnikrishnan	Karnatic Bhakthi Vocal
	Sayee Rakshith	Violin
	Sumesh Narayanan	Mrudanga
	Ravishankar	Keyboard
7.15 P.M.	Spoorthi Rao	Karnatic Vocal
	Deepika	Violin
	Akshay Anand	Mrudanga

Profiles of the artists

27.3.2021 - 6.00 p.m. Rahul Vellal (Karnatik Vocal)

Rahul Vellal is a child prodigy from Bengaluru. His videos has received accolades from around the world. He has become a you-tube sensation with songs & melodious voice. One of the video featuring him has garnered 66 Lakh times.

27.3.2021 - 7.15 p.m. Nandini Gaikwad (Hindustani Vocal)

Nandini Gaikwad is an Indian musical artist. She garnered attention and prominence after contesting in singing reality show Sa Re Ga Ma Pa Lil' Champs 18 and Sangeet Samrat. She gained popularity in 2018, after participating in Sa Re Ga Ma Pa. In 2018, she received a gold medal from Classical Voice of India.

28.3.2021 – 6.00 p.m. Uthara Unnikrishnan (Karnatik Bhakthi Vocal)

Uthara Unnikrishnan is the daughter of Karnatik classical singer P. Unnikrishnan and Bharatnatyam dancer Priya Unnikrishnan. She won the National Film Award Female Playback Singer for her rendition of the song “Azhage” (Beautiful). She has recorded the song when she was 7 years old. She received the award at the age of 10, becoming its youngest recipient. Uthara is an internet sensation and her Karnatik youtube songs are very popular.

28.3.2021 – 7.15 p.m. Spoorthi Rao (Karnatik Vocal)

Kum. Spoorthi Rao, is an upcoming young Karnatik vocalist.

Winner of Airtel Super Singer Junior 4 – a musical reality show by Vijay TV and performed internationally-World tours in Canada, Australia, Wembley Arena-London, Singapore with legends like S.P. Balasubramaniam, Shankar Mahadevan, K.S. Chitra, Vijay Prakash and many others.

She has already been blessed with opportunities to perform Karnatik Concerts in prestigious sabhas and platforms.